

Marissa Joyce Stamps

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EDUCATION

Brooklyn College, MFA in Playwriting

NYU – Tisch (PHTS, ETW) BFA in Drama; BA in Journalism; Entertainment Business Minor; Magna Cum Laude

HONORS + AWARDS

Winner – Princess Grace Playwriting Award (2023)

Finalist – National Black Theatre I AM SOUL Playwriting Residency (2023)

Finalist – New York Theater Workshop 2050 Fellowship (2023)

Rona Jaffe Foundation Graduate Fellowship with Brooklyn College + Rona Jaffe Foundation (2021-2022)

Alternate – UK Fulbright Award (2021)

Editor and Publisher Prize – NYU Arthur L. Carter Journalism Institute

FULL-LENGTH PLAYS

YOU CAN TELL FROM THE
TWISTED JUNIPER

Eugene O'Neill NPC Finalist (2022), Chautauqua Theatre Company's New Play Workshop (2021), The Workshop Theater's Fall Writers Intensive (2020); Space on Ryder Farm Creative Residency Semi-Finalist (2020), Playwrights Downtown (2020)

BLUE FIRE BURNS THE HOTTEST

The Exponential Festival (22), The Orchard Project Performance Lab (21), Center at West Park Virtual Performance Residency Finalist (2020), Playwrights Downtown(19)

DEADBODYDEADBODYDEADBODY

Ars Nova's ANT Fest (2022)

...THE [WONDRIOUS] PURSUIT OF ELVIS

The Bushwick Starr Reading Series (2023)

VÈTIJ, OR NO MADNESS

The Bushwick Starr Reading Series Finalist (2022)

BEING UP IN HERE...

Exponential Festival (2024)*, Brick Aux (2022), NPL @ Brooklyn College (2022)

TECHNO PAPER PLANES

Moxie Arts NY: Moxie Commission (2020-2021)

WHERE THE WILD THINGS ARE

Playwrights Downtown (2020)

**Upcoming*

ONE-ACT + 10-MINUTE PLAYS

CHAR

Brooklyn College MFA Playwrights' Weasel Fest

THE WATER RUMBLES IN LIMBO TIME

24 Hour Plays: Nationals (2020); FEMFEST Houston: Black Women's Voices (2020)

IN YOUR AREA

The Workshop Theater - Out of The Hat Festival (2021)

PINE-SOL & PARFUM

24 Hour Plays: Viral Monologues Round 31 (2021)

GREENLAND AIR

24 Hour Plays: Viral Monologues Round 22 (2020)

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24 Hour Plays: Viral Monologues Round 17 (2020)

DIRECTING

BEING UP IN HERE...*

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The Exponential Festival (2024)

BLUE FIRE BURNS THE HOTTEST

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The Exponential Festival (2022), Orchard Project Performance Lab (2021), Playwrights Downtown (2019)

THE SWITCH

Russell Nichols

The Brick Theater's ?!: New Works (2023)

DEADBODYDEADBODYDEADBODY

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Ars Nova's ANT Fest (2022)

THANK YOU

Phanésia Pharel

Conch Shell Productions' Reset Series (2021)

LAMENTS OF A BROWN BIRD SUMMER

Cris Eli Blak

Imaginarium Theater Festival (2021)

WHERE THE WILD THINGS ARE~

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Playwrights Downtown (2020)

ASSISTANT DIRECTING

BOWL (EP)**	Nazareth Hassan, dir	The Vineyard Theatre (2022)
DEATH OF THE LAST BLACK MAN...*	Jonathan McCrory, dir	National Black Theatre/NYU Tisch Festival of Voices (2020)
A YEAR OF LIGHT	Maya Quetzali Gonzalez, dir	Playwrights Downtown (2019)

*Covid-19 Cancellation // **29-Hour Workshop

CHOREOGRAPHY

UNTITLED WAIFU PLAY	Char Nakashima-Conway	Ars Nova ANT Fest (2022)	Jonathan Chang, dir
THIS SINKING ISLAND	Melissa Moschitto	Rising Sun Perf. Co. (2021)	Rachael Langton, dir
WHERE THE WILD THINGS ARE^	Marissa Joyce Stamps	Playwrights Downtown (20)	Marissa Joyce Stamps, dir
UNTITLED WAIFU PLAY*	Char Nakashima-Conway	Playwrights Downtown (19)	Jonathan Chang, dir
ANTIGONICK	Anne Carson	Playwrights Downtown (19)	lucas a degirolamo, dir

*Workshop // ^Covid Cancellation

MULTIMEDIA

AFTERSHOCKS	Co-Deviser for <i>What Would You Say About Today</i> in <i>Aftershocks</i> , Conch Shell Productions - Magaly Colimon-Christopher, dir (Harlem Intl. Film Fest; Women of African Descent Film Fest, Intl. Black & Diversity Film Festival; Intl. Cosmopolitan Film Fest of Tokyo)
DIASPORA IN SELF-ISOLATION	Featured in The Listings Project's <i>In It Together – Dismantling Systemic Racism and Inequality</i>

LEADERSHIP, TEACHING, FACILITATING, + EVALUATING

Leadership	Literary Manager at The Workshop Theater (Dec. 2022-present) Creative Partner: Communications at The Anthropologists (2020-2021)
Teaching	English 1010 @ Brooklyn College (F22) English 1012 @ Brooklyn College (SP22) English 1010 Teaching Assistant @ Brooklyn College under Joseph Cardinale (F21) Guest for Ethics of Collaboration: Class on Preparing to be intimate in rehearsals @ NYU under Mauricio Salgado (SP22) Guest for Ethics of Collaboration: Class on "Context" @ NYU under SAJ [Stefanie A. Jones] (F21) Guest Speaker for Playwriting: Class on Self-Producing @ Brooklyn College under Nic Adams (SP23) Guest Speaker for Producing for Theatre @ Hunter under Gregory Mosher (S23) Devising Workshop: Class on Scoring with Melissa Moschitto @ Windward School (Winter 2021) Actionplay AIMS Workshop Teaching Artist Volunteer (2016-2018)
Facilitating	The Workshop Theater's Writers Intensive (Fall 2021-present)
Evaluating	Playwrights Center Core Apprentice Program (2023), Ars Nova ANT Fest (2023)

TRAINING

Playwriting	Haruna Lee, Dennis A. Allen II, Elana Greenfield, Morgan Gould, Matthew Capodicasa, Liza Birkenmeier, Tatiana Pandiani Max Reuben, Lyndsey Bourne, Philip Kenner // Dramaturgy: Ashley Chang
Directing	Andrew Scoville, nicHi douglas, Caitlin O'Connell, Ellie T Vanderburg, Mei Ann Teo, Fritz Ertl, Sanaz Ghajar, Neal Medlyn
Choreography + Movement	nicHi douglas, Dan Safer, Aeon Andreas, Sean Donovan, Sebastián Calderón, Jeanne Donohue, Bradley
Design	Teal Ellis, Lucy Sexton, Kyle deCamp, Luke Miller
Stage Manag.	Melissa Ng, Nicole Wee, Jennifer Caprio, Deb O Carol Fishman, Kyle Gates, Dan Spitaliere, Megan Burnett