

Marissa Joyce Stamps

marissajoycestamps@gmail.com

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EDUCATION

Brooklyn College, MFA in Playwriting

NYU – Tisch (PHTS, ETW) BFA in Drama; BA in Journalism; Entertainment Business Minor; Magna Cum Laude

AWARDS, HONORS, FELLOWSHIPS, + RESIDENCIES

Winner – Princess Grace Playwriting Award (2023)

Member of Clubbed Thumb Early-Career Writers' Group (2023-2024)

Member of Ensemble Studio Theatre's Youngblood (inducted 2024)

Finalist – National Black Theatre I AM SOUL Playwriting Residency (2023) // Member of Keep Soul Alive 2023-2024 Cohort

Semifinalist – Page 73 2024 Playwriting Fellowship

Lead Artist – The Mercury Store (2023)

Finalist – New York Theater Workshop 2050 Artistic Fellowship (2023)

Rona Jaffe Foundation Graduate Fellowship with Brooklyn College + Rona Jaffe Foundation (2021-2022)

Alternate – UK Fulbright Award (2021) | *Winner* – Editor and Publisher Prize – NYU Arthur L. Carter Journalism Institute

FULL-LENGTH PLAYS

BEING UP IN HERE...

Exponential Festival (2024), Brick Aux (2022), NPL @ Brooklyn College (2022)

YOU CAN TELL FROM THE

Eugene O'Neill NPC Finalist (2022), Chautauqua Theatre Company's New Play

TWISTED JUNIPER

Workshop (2021), The Workshop Theater's Fall Writers Intensive (2020); Space on Ryder Farm Creative Residency Semi-Finalist (2020), Playwrights Downtown (2020)

LETICHE AND THE [WONDROUS]

National Black Theatre Special Project Commission (29-Hour Workshop) (2024)*,

PURSUIT OF ELVIS

The Bushwick Starr Reading Series (2023)

BLUE FIRE BURNS THE HOTTEST

The Exponential Festival (22), The Orchard Project Performance Lab (21), Center at West Park Virtual Performance Residency Finalist (2020), Playwrights Downtown(19)

MORTAL COMBAT

National Black Theatre's Keep Soul Alive Workshop

DEADBODYDEADBODYDEADBODY

Ars Nova's ANT Fest (2022)

VÈTIJ, OR NO MADNESS

The Bushwick Starr Reading Series Finalist (2022)

TECHNO PAPER PLANES

Moxie Arts NY: Moxie Commission (2020-2021)

WHERE THE WILD THINGS ARE

Playwrights Downtown (2020)

**Upcoming*

SELECT ONE-ACTS +10-MINUTES

CHAR

Brooklyn College MFA Playwrights' Weasel Fest

THE WATER RUMBLES IN LIMBO TIME

24 Hour Plays: Nationals (2020); FEMFEST Houston: Black Women's Voices (2020)

IN YOUR AREA

The Workshop Theater - Out of The Hat Festival (2021)

PINE-SOL & PARFUM

24 Hour Plays: Viral Monologues Round 31 (2021)

DIRECTING

BEING UP IN HERE...*

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Exponential Festival (2024)*, Brick Aux (2022)

BLUE FIRE BURNS THE HOTTEST

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Exponential Festival (2022), Orchard Project Performance Lab (2021), Playwrights Downtown (2019)

THE SWITCH

Russell Nichols

The Brick Theater's ?!: New Works (2023)

IT WAS NICE MEETING YOU

Declan Zhang

Breaking & Entering's Rooftop Reading Series (2023)

DEADBODYDEADBODYDEADBODY

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Ars Nova's ANT Fest (2022)

THANK YOU Phanésia Pharel Conch Shell Productions' Reset Series (2021)
LAMENTATIONS OF A BROWN BIRD SUMMER Cris Eli Blak Imaginarium Theater Festival (2021)

*Upcoming**

ASSISTANT DIRECTING

BOWL (EP)** Nazareth Hassan, dir The Vineyard Theatre (2022)
DEATH OF THE LAST BLACK MAN...* Jonathan McCrory, dir National Black Theatre/NYU Tisch Festival of Voices (2020)
A YEAR OF LIGHT Maya Quetzali Gonzalez, dir Playwrights Downtown (2019)

**Covid-19 Cancellation // **29-Hour Workshop*

CHOREOGRAPHY

UNTITLED WAIFU PLAY Char Nakashima-Conway Ars Nova ANT Fest (2022) Jonathan Chang, dir
THIS SINKING ISLAND Melissa Moschitto Rising Sun Perf. Co. (2021) Rachael Langton, dir
WHERE THE WILD THINGS ARE^ Marissa Joyce Stamps Playwrights Downtown (20) Marissa Joyce Stamps, dir
UNTITLED WAIFU PLAY* Char Nakashima-Conway Playwrights Downtown (19) Jonathan Chang, dir
ANTIGONICK Anne Carson Playwrights Downtown (19) lucas a degirolamo, dir

**Workshop // ^Covid Cancellation*

MULTIMEDIA

AFTERSHOCKS Co-Deviser for *What Would You Say About Today* in *Aftershocks*, Conch Shell Productions - Magaly Colimon-Christopher, dir (Harlem Intl. Film Fest; Women of African Descent Film Fest, Intl. Black & Diversity Film Festival; Intl. Cosmo. Film Fest of Tokyo)
DIASPORA IN SELF-ISOLATION The Listings Project's *In It Together – Dismantling Systemic Racism and Inequality*

LEADERSHIP, TEACHING, FACILITATING, + EVALUATING

Leadership Literary Manager at The Workshop Theater (Dec. 2022-present)
Creative Partner: Communications at The Anthropologists (2020-2021)
Teaching English 1010 @ Brooklyn College (FA22) | English 1012 @ Brooklyn College (SP22)
English 1010 Teaching Assistant @ Brooklyn College under Joseph Cardinale (FA21)
Guest for Ethics of Collaboration: Class on Preparing to be intimate in rehearsals @ NYU under Mauricio Salgado (SP22) | Guest for Ethics of Collaboration: Class on "Context" @ NYU under SAJ [Stefanie A. Jones] (FA21) | Guest Speaker for Playwriting: Class on Self-Producing @ Brooklyn College under Nic Adams (SP23) | Guest Speaker for Producing for Theatre @ Hunter under Gregory Mosher (SP23)
Devising Workshop: Class on Scoring with Melissa Moschitto @ Windward School (Winter 2021)
Actionplay AIMS Workshop Teaching Artist Volunteer (2016-2018)
Facilitating The Workshop Theater's Writers Intensive (Fall 2021-present)
Evaluating Playwrights Center Core Apprentice Program (2023, 2024), Ars Nova ANT Fest (2023)

TRAINING

Playwriting Haruna Lee, Dennis A. Allen II, Elana Greenfield, Morgan Gould, Matthew Capodicasa, Liza Birkenmeier, Tatiana Pandiani Max Reuben, Lyndsey Bourne, Philip Kenner // Dramaturgy: Ashley Chang
Directing Andrew Scoville, nicHi douglas, Caitlin O'Connell, Ellie T Vanderburg, Mei Ann Teo, Fritz Ertl, Sanaz Ghajar, Neal Medlyn
Choreography nicHi douglas, Dan Safer, Aeon Andreas, Sean Donovan, Sebastián Calderón, Pat Hall, Jeanne Donohue,
+ Movement Bradley Teal Ellis, Lucy Sexton, Kyle deCamp, Luke Miller
Design Melissa Ng, Nicole Wee, Jennifer Caprio, Deb O
Stage Manag. Carol Fishman, Kyle Gates, Dan Spitaliere, Megan Burnett