

# Marissa Joyce Stamps

marissajoycestamps@gmail.com

marissajoycestamps.com

## EDUCATION

Brooklyn College, MFA in Playwriting (exp. 2023)

NYU – Tisch (PHTS, ETW) BFA in Drama; BA in Journalism; Entertainment Business Minor; Magna Cum Laude

## HONORS + AWARDS

Shortlist Finalist – UK Fulbright Award (2021)

Rona Jaffe Foundation Graduate Fellowship with Brooklyn College + Rona Jaffe Foundation (2021)

Editor and Publisher Prize - NYU Arthur L. Carter Journalism Institute (2021)

## FULL-LENGTH PLAYS

YOU CAN TELL FROM THE  
TWISTED JUNIPER

Eugene O'Neill NPC Finalist (2022), Chautauqua Theatre Company's New Play Workshop (2021), The Workshop Theater's Fall Writers Intensive (2020); Space on Ryder Farm Creative Residency Semi-Finalist (2020), Playwrights Downtown (2020)

BLUE FIRE BURNS THE HOTTEST

The Exponential Festival (22), The Orchard Project Performance Lab (21), Center at West Park Virtual Performance Residency Finalist (2020), Playwrights Downtown(19)

DEADBODYYDEADBODYYDEADBODYY

Ars Nova's ANT Fest (2022)

VÈTIJ, OR NO MADNESS

The Bushwick Starr Reading Series Finalist (2022)

BEING UP IN HERE...

New Play Lab @ Brooklyn College (2022)\*

TECHNO PAPER PLANES

Moxie Arts NY: Moxie Commission (2020-2021)

WHERE THE WILD THINGS ARE

Playwrights Downtown (2020)

AN UNTITLED PLAY ABOUT P.S. 278 KIDS

Playwrights Downtown (2019)

*\*Upcoming*

## ONE-ACT + 10-MINUTE PLAYS

THE WATER RUMBLES IN LIMBO TIME  
IN YOUR AREA

The 24 Hour Plays: Nationals (2020); FEMFEST Houston: Black Women's Voices (20)  
The Workshop Theater - Out of The Hat Festival (2021)

PINE-SOL & PARFUM

24 Hour Plays: Viral Monologues Round 31 (2021)

GREENLAND AIR

24 Hour Plays: Viral Monologues Round 22 (2020)

FLANM DIFE

24 Hour Plays: Viral Monologues Round 17 (20); New World Theatre Publishing (21)\*

## DIRECTING

BLUE FIRE BURNS THE HOTTEST

Marissa Joyce Stamps

The Exponential Festival (2022), Orchard Project Performance Lab (2021), Playwrights Downtown (2019)

DEADBODYYDEADBODYYDEADBODYY

Marissa Joyce Stamps

Ars Nova's ANT Fest (2022)

THANK YOU

Phanésia Pharel

Conch Shell Productions' Reset Series (2021)

LAMENTS OF A BROWN BIRD SUMMER

Cris Eli Blak

Imaginarium Theater Festival (2021)

DEATH OF THE LAST BLACK MAN...~^

Jonathan McCrory, dir

National Black Theatre/NYU Tisch Festival of Voices (2020)

WHERE THE WILD THINGS ARE~

Marissa Joyce Stamps

Playwrights Downtown (2020)

A YEAR OF LIGHT^

Maya Quetzali Gonzalez, dir

Playwrights Downtown (2019)

GRUESOME PLAYGROUND INJURIES+

Rajiv Joseph

Playwrights Downtown (2019)

IN THE BLOOD+

Suzan-Lori Parks

Playwrights Downtown (2018)

*\*Upcoming // ^Assistant Directing // +Workshop // ~Cancelled due to Covid-19*

## CHOREOGRAPHY

UNTITLED WAIFU PLAY	Char Nakashima-Conway	Ars Nova ANT Fest (2022)	Jonathan Chang, dir
THIS SINKING ISLAND	Melissa Moschitto	Rising Sun Perf. Co. (2021)	Rachael Langton, dir
WHERE THE WILD THINGS ARE~	Marissa Joyce Stamps	Playwrights Downtown (20)	Marissa Joyce Stamps, dir
UNTITLED WAIFU PLAY+	Char Nakashima-Conway	Playwrights Downtown (19)	Jonathan Chang, dir
ANTIGONICK	Anne Carson	Playwrights Downtown (19)	lucas a degirolamo, dir

\*Upcoming // +Workshop // ~Covid Cancellation

## DESIGN

FIRE THIS TIME FEST S. 11	Set Design/ Prop Design	The Kraine Theater (2020)	Ebony Noelle Golden, dir
RACE TO THE FINISH	Sound Design	NYU Tisch StudentWorks (19)	Sejahari Saulter-Vilegas, dir
WE ARE PROUD TO PRESENT...	Sound Design	NYU Tisch StudentWorks (19)	Sonya Chinje, Addie Guidry, dir
EARTHQUAKES IN LONDON	Set Design (w/ Zahra Budhwani)	NYU Tisch – PHTS (18)	lucas a degirolamo, Daniel Holzman, dir

## MULTIMEDIA

AFTERSHOCKS	Co-Deviser for <i>What Would You Say About Today</i> in <i>Aftershocks</i> , Conch Shell Productions - Magaly Colimon-Christopher, dir (Harlem Intl. Film Fest; Women of African Descent Film Fest, Intl. Black & Diversity Film Festival; Intl. Cosmopolitan Film Fest of Tokyo)
DIASPORA IN SELF-ISOLATION	Featured in The Listings Project's <i>In It Together – Dismantling Systemic Racism and Inequality</i>

## TEACHING + FACILITATING

Teaching	English 1010 @ Brooklyn College (Fall 2022)   English 1012 @ Brooklyn College (Spring 2022) English 1010 Teaching Assistant @ Brooklyn College under Joseph Cardinale (Fall 2021) Guest for Ethics of Collaboration: Class on Preparing to be intimate in rehearsals @ NYU under Mauricio Salgado (Spring 2022) Guest for Ethics of Collaboration: Class on “Context” @ NYU under SAJ [Stefanie A. Jones] (Fall 2021) Devising Workshop: Class on Scoring with Melissa Moschitto @ Windward School (Winter 2021) Actionplay AIMS Workshop Teaching Artist Volunteer (2016-2018)
Facilitating	The Workshop Theater’s Writers Intensive (Fall 2022, Spring 2022, Winter 2022, Fall 2021)

## TRAINING

Playwriting	Haruna Lee, Dennis A. Allen II, Elana Greenfield, Morgan Gould, Matthew Capodicasa, Liza Birkenmeier, Tatiana Pandiani Max Reuben, Lyndsey Bourne, Philip Kenner // Dramaturgy: Ashley Chang
Directing	Andrew Scoville, nicHi douglas, Caitlin O’Connell, Ellie T Vanderburg, Mei Ann Teo, Fritz Ertl, Sanaz Ghajar, Neal Medlyn
Choreography + Movement	nicHi douglas, Dan Safer, Aeon Andreas, Sean Donovan, Sebastián Calderón, Jeanne Donohue, Bradley Teal Ellis, Lucy Sexton, Kyle deCamp, Luke Miller
Design	Melissa Ng, Nicole Wee, Jennifer Caprio, Deb O
Stage Manag.	Carol Fishman, Kyle Gates, Dan Spitaliere, Megan Burnett