

Marissa Joyce Stamps

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marissajoycestamps.com

EDUCATION

Brooklyn College, Master of Fine Arts in Playwriting, 2023

New York University, Bachelor of Fine Arts in Drama, Minor: Business of Entertainment, 2021

New York University, Bachelor of Arts in Journalism, 2021

AWARDS + HONORS

2025	<i>Finalist (Rollback)</i> – O’Neill National Playwrights Conference
2025	Inclusion in <i>The Kilroys’ Web</i>
2024-2025	Alcove Climate Crisis Micro-Commission (<i>Mortal Combat</i>), Lucille Lortel Theatre
2024	<i>Finalist (Letiche...)</i> – O’Neill National Playwrights Conference
2024	Semifinalist – Page 73 Playwriting Fellowship
2024	Semifinalist – The Playwrights Realm Writing Fellowship
2023-2024	Winner – Princess Grace Playwriting Award, Princess Grace Foundation/New Dramatists
2023	<i>Finalist</i> – New York Theater Workshop 2050 Artistic Fellowship
2023	<i>Finalist</i> – National Black Theater I AM SOUL Playwriting Residency
2022	<i>Finalist (... Twisted Juniper)</i> – O’Neill National Playwrights Conference
2022	<i>Finalist</i> – Bushwick Starr Reading Series
2021-2022	Rona Jaffe Foundation Graduate Fellowship, Brooklyn College
2021	<i>Alternate</i> – UK Fulbright Award
2021	<i>Winner</i> – Editor & Publisher Prize, New York University Carter Journalism Institute
2020	<i>Finalist (Blue Fire...)</i> – Center at West Park Virtual Performance Residency
2020	<i>Finalist (... Twisted Juniper)</i> – Space on Ryder Farm Creative Residency

RESIDENCIES + MEMBERSHIPS

2024-2025	Roundabout Directors Group, Cohort 6
2024-2026	New Georges The Jam
2024-	TAG at The Tank
2023-2024	Clubbed Thumb Early-Career Writers’ Group
2023-2024	National Black Theater Keep Soul Alive Cohort
2023-2031	Ensemble Studio Theatre’s Youngblood
2020	The 24 Hour Plays: Nationals

PLAYS

<i>Being Up in Here and All the Other Businesses that Don’t Concern You...</i>	Production, Exponential Festival x The Brick Theater, (dir. Marissa Joyce Stamps), 2024 Reading, The Brick Aux, (dir. Marissa Joyce Stamps), 2022 Workshop, Brooklyn College New Play Lab, (dir. Lauren Zeffel), 2022
<i>Blue Fire Burns the Hottest</i>	Production, Exponential Festival x The Brick Theater, (dir. Marissa Joyce Stamps), 2022 Lab, The Orchard Project Performance Lab, (dir. Marissa Joyce Stamps), 2021 University Workshop, Playwrights Downtown, (dir. Marissa Joyce Stamps), 2019
<i>Letiche and The [Wondrous] Pursuit of Elvis</i>	Workshop, National Black Theatre, (dir. Marissa Joyce Stamps), 2024 Staged Reading, The Bushwick Starr, (dir. Marissa Joyce Stamps), 2023
<i>You Can Tell from the Twisted Juniper</i>	Workshop, National Black Theatre, (dir. Lamar Perry), 2024 Workshop, Chautauqua Theater Company, (dir. Lamar Perry), 2022 Intensive, The Workshop Theater, 2020
<i>St. Nicholas’ Annual Walk-Bike-Skate-a-Thon</i>	Reading, Princess Grace/New Dramatists, (dir. Marissa Joyce Stamps), 2024 Reading, The Brick Aux, (dir. Marissa Joyce Stamps), 2022 Workshop, Brooklyn College New Play Lab, (dir. Lauren Zeffel), 2022

<i>Rollback</i>	Staged Reading, Clubbed Thumb, (dir. Dominique Rider), 2024
<i>Mortal Combat</i>	Reading, Lucille Lortel, (dir. TBD), 2025*
<i>deadbodydeadbodydeadbody</i>	Production, Ars Nova ANT, (dir. Marissa Joyce Stamps), 2022
<i>Techno Paper Planes</i>	Virtual Production, Moxie Arts Moxie Commission, (dirs. Margaret Lee, Kathleen Capdesuñer, and Leigh Rondon-Davis), 2021
<i>Char (short play)</i>	University Production, NYU Drama Therapy, NYU Steinhardt, (dir. TBD), 2025 Audio Play Production, <i>Writers Retreat</i> Podcast, (dir. Tyaela Nieves), 2025 Production, Brick Theater x Brooklyn College, (dir. Talia Paulette Oliveras), 2023
<i>The Water Rumbles in Limbo Time (short play)</i>	Virtual Production, The 24 Hour Plays: Nationals, (dir. Miranda Cornell), 2020 Production, FEM Fest: Black Women's Voices - Mildred's Umbrella, 2020

DIRECTING

<i>Fate of the Online Cow*</i>	kanishk pandey	Chain Theatre x Synecdoche Works (2025)
<i>Is Cry You Cry'n?</i>	Dhari Noel	Brown University MFA Playwriting Writing is Live (2025)
<i>Neck Down</i>	Nic Adams	We Are Here x Exponential Festival (2025)
<i>double column</i>	Marissa Joyce Stamps	SFX Fest: Wild Project/Contemporary Performance (2025)
<i>Choreomania</i>	Madison Wetzell	BAM x Brooklyn College Weasel Fest (2024)
<i>Proverbs of The Mojave</i>	Leslie Gauthier	BAM x Brooklyn College Weasel Fest (2024)
<i>Being Up in Here...</i>	Marissa Joyce Stamps	The Brick x Exponential Fest. (2024)
<i>Blue Fire Burns the Hottest</i>	Marissa Joyce Stamps	The Brick Theater x Exponential Festival (2022) Orchard Project Performance Lab (2021) Playwrights Downtown (2019)
<i>Letiche...^</i>	Marissa Joyce Stamps	National Black Theatre Special Project, 29-Hour (2024)
<i>Run Against The Wind + Captain Heaven America + (will there be)</i>	Taji Senior Petron Brown Jerrica White	JACK (2024) Conch Shell Productions @ Flushing Town Hall (2024) National Black Theatre - Keep Soul Alive (2023)
<i>The Switch</i>	Russell Nichols	The Brick Theater's ?!: New Works (2023)
<i>It Was Nice Meeting You + Side Quest +</i>	Declan Zhang Katelynn Kenney	Breaking & Entering's Rooftop Reading Series (2023) Quick & Dirty x The Brick Aux (2023)
<i>Read The Comments^</i>	Chad Kaydo	Hunter College (2023)
<i>deadbodydeadbodydeadbody</i>	Marissa Joyce Stamps	Ars Nova ANT Fest (2022)
<i>Laments... (virtual)</i>	Cris Eli Blak	Imaginarium Theater Company (2021)

*Upcoming / ^Workshop / +Staged Reading

ASSISTANT DIRECTING

<i>Bowl (EP)*</i>	dir. Nazareth Hassan	The Vineyard Theatre (2022)
<i>Death of the Last Black Man...^</i>	dir. Jonathan McCrory	National Black Theatre/NYU Tisch (2020)
<i>A Year of Light</i>	dir. Maya Quetzali Gonzalez	Playwrights Downtown (2019)

*29-Hour Workshop / ^Covid-19 Cancellation

CHOREOGRAPHY

<i>Wade*</i>	Marissa Joyce Stamps	Mercury Store (2023)	dir. Marissa Joyce Stamps
<i>Untitled Waifu Play</i>	Char Nakashima-Conway	Ars Nova ANT Fest (2022)	dir. Jonathan Chang
<i>This Sinking Island</i>	Melissa Moschitto	Rising Sun Perf. Co. (2021)	dir. Rachael Langton
<i>Wild Things^</i>	Marissa Joyce Stamps	Playwrights Downtown (2020)	dir. Marissa Joyce Stamps
<i>Untitled Waifu Play</i>	Char Nakashima-Conway	Playwrights Downtown (2019)	dir. Jonathan Chang
<i>Antigonick</i>	Anne Carson	Playwrights Downtown (2019)	dir. lucas a degirolamo

*Workshop / ^Covid-19 Cancellation

ARTISTIC LEADERSHIP

2022-2025 Literary Manager, The Workshop Theater
2024-2025 Co-Resident Dramaturg, Conch Shell Productions
2020-2021 Creative Partner: Communications, The Anthropologists

TEACHING + GUEST LECTURING

The Workshop Theater Lead Facilitator, Writers' Intensives, 2021-2025
The 24 Hour Plays Playwright Mentor, The 24 Hour Plays x New Victory Theater, 2024
Brooklyn College Guest Speaker, Playwriting: "Self-Producing," Spring 2023
Adjunct Lecturer, English Composition I, Fall 2022
Adjunct Lecturer, English Composition II, Spring 2022
Teaching Assistant, English Composition I, Fall 2021
New York University Guest, Ethics of Collaboration: "Preparing to be intimate in rehearsals" Spring 2022
Guest, Ethics of Collaboration: "Context," Fall 2021
Hunter College Guest, Producing for Theatre, 2023
CO/LAB Theater Group Guest Artist, Class on "Playwriting & Creating Structure," 2024
Windward School Devising Workshop: "Scoring," 2021
Actionplay Teaching Artist, 2016-2018

JURY REVIEW + COMMITTEE WORK

2022-2025 Juror, The Workshop Theater's Writers' Intensives
2024 Juror, Princess Grace Playwriting Award/New Dramatists Residency
2024 Application Review, Ensemble Studio Theater's Youngblood
2023 Application Review, Playwrights Center Core Apprentice Program
2023 Application Review, Ars Nova's ANT Fest

PUBLISHED WORK

2024 Writer, "Krik? Krak!," Issue Two: Bad Kreyòl, *3Views*
2024 Panel Moderator, "New Play Development" Roundtable, *The Dramatist*, Dramatists Guild
2024 Contributing Writer, "Strata," *The 53rd State Occasional No. 3*, 53rd State Press
2024 Contributing Artist, "Nic Adams + Marissa Joyce Stamps," *Fucked + Jolly: Ten Years of The Exponential Festival*, 53rd State Press
2023 Writer (with Joey Merlo and Jess Barbagallo), "Bite-Sized Reflections on Orietta Crispion's *Let Me Cook for You* Trilogy," *3Views*

ADDITIONAL EXPERIENCE (SELECT)

2025 Performer, *double column*, SFX Fest at Wild Project, (dir. Marissa Joyce Stamps)
2025 Featured Guest, *Writers' Retreat* Podcast, (prod. Tyaela Nieves and Katie Walenta)
2024 Performer, *whisper economies...*, Movement Research at Judson (dir. Barnett Cohen)
2024 Featured Guest, *23.24.25* Podcast, (prod. Josca Moore)
2023 Performer, *bb brecht*, Public Theater's Under the Radar Festival (dir. Miranda Haymon)
2021 Performer, *No Pants in Tucson*, The Anthropologists, (dir. Melissa Moschitto)
2020 Creator, *A Diaspora in Self-Isolation: Black Women in the Covid-19 Pandemic*
2019 Performer, *Dreams in Black Major*, National Black Theater/NYU & Ars Nova's ANT Fest (dir. Talia Paulette Oliveras)
2019 Performer, *Ablaze*, New Ohio Theater, (dir. Nigel Semaj)
2019 Performer, *The Ramayana*, NYU Tisch StudentwWorks (dir. Judas Ātman)
2018 Performer, *Water*, Women Between Arts, (dir. Corinne Spencer)
2017 Performer, *Resistance*, Semicolon Theater Co. x Wild Project, (dir. Maia Golden)