

# Marissa Joyce Stamps

marissajoycestamps@gmail.com

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## EDUCATION

Brooklyn College, MFA Playwriting

NYU Tisch (PHTS, ETW) BFA Drama; BA Journalism; Entertainment Business Minor; Magna Cum Laude

## AWARDS | HONORS | MEMBERSHIPS + AFFILIATIONS | FELLOWSHIPS | RESIDENCIES

*Winner* – Princess Grace Playwriting Award (2023)

Roundabout Directors Group, Cohort 6 (2024-2025)

Lucille Lortel Alcove Commission (2024-2025)

New Georges The Jam (inducted 2024)

Ensemble Studio Theatre's Youngblood (inducted 2023)

TAG at The Tank (inducted 2024)

Clubbed Thumb Early-Career Writers' Group (2023-2024)

*Finalist* – National Black Theatre I AM SOUL Playwriting Residency (2023) // Keep Soul Alive 23-24 Cohort

*Semifinalist* – Page 73 Playwriting Fellowship (2024)

*Semifinalist* – The Playwrights Realm Writing Fellowship (2024)

*Lead Artist* – The Mercury Store (2023)

*Finalist* – New York Theater Workshop 2050 Artistic Fellowship (2023)

Rona Jaffe Foundation Graduate Fellowship with Brooklyn College (2021-2022)

*Alternate* – UK Fulbright (2021) | *Winner* – Editor & Publisher Prize – NYU Carter Journalism Institute

## FULL-LENGTH PLAYS

BEING UP IN HERE...

...TWISTED JUNIPER

Exponential Festival (24), Brick Aux (22), NPL Brooklyn College(22)

National Black Theatre Keep Soul Alive (24), O'Neill Finalist (22),

Chautauqua's New Play Workshop (21), Workshop Theater's Fall

Intensive (20); Space on Ryder Farm Creative Res. Semi-Finalist (20),

O'Neill NPC Finalist (24), National Black Theatre Special Project (29-Hour

Workshop) (24), Bushwick Starr Reading Series (23)

LETICHE...

BLUE FIRE BURNS THE HOTTEST

Exponential (22), Orchard Project Performance Lab (21), Center at West

Park Virtual Performance Residency Finalist (20), Playwrights Downt.(19)

... WALK-BIKE-SKATE-A-THON

Princess Grace/New Dramatists 29-Hour Workshop (24)

ROLLBACK

Clubbed Thumb's Summerworks Reading Series (24)

MORTAL COMBAT

Lucille Lortel Alcove Commission (24)\*

DEADBODYYDEADBODYYDEADBODYY

Ars Nova's ANT Fest (22)

VÈTIJ, OR NO MADNESS

Bushwick Starr Reading Series Finalist (22)

TECHNO PAPER PLANES

Moxie Arts NY: Moxie Commission (20-21)

*\*Upcoming*

## DIRECTING (SELECT)

RAINBOW'S END\*

Nic Adams

We Are Here x Exponential Festival (25)

CHOREOMANIA

Madison Wetzell

BAM x Brooklyn College Weasel Fest (24)

PROVERBS OF THE MOJAVE

Leslie Gauthier

BAM x Brooklyn College Weasel Fest (24)

CAPTAIN HEAVEN AMERICA+

Petron Brown

Conch Shell Productions @ Flushing Town Hall (24)

BEING UP IN HERE...

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The Brick x Exponential Festival (24), Brick Aux (22)

BLUE FIRE

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The Brick x Exponential Festival (22), Orchard Project

BURNS THE HOTTEST

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Performance Lab (21), Playwrights Downtown (19)

DEADBODYYX3

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Ars Nova's ANT Fest (22)

LETICHE...^

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National Black Theatre Special Proj. - 29-Hour (24)

THE SWITCH	Russell Nichols	The Brick Theater's ?!: New Works (23)
IT WAS NICE MEETING YOU	Declan Zhang	Breaking & Entering's Rooftop Reading Series (23)

*\*Upcoming / ^29-Hour / +Staged Reading*

### ASSISTANT DIRECTING

BOWL (EP)*	Nazareth Hassan, dir	The Vineyard Theatre (22)
...LAST BLACK MAN...^	Jonathan McCrory, dir	National Black Theatre/NYU Tisch Fest of Voices (20)
A YEAR OF LIGHT	Maya Quetzali Gonzalez, dir	Playwrights Downtown (19)

*\*29-Hour Workshop / ^Covid-19 Cancellation*

### CHOREOGRAPHY

WADE	Marissa Joyce Stamps	Mercury Store (23)	Marissa Joyce Stamps, dir
UNTITLED WAIFU PLAY	Char Nakashima-Conway	Ars Nova ANT Fest (22)	Jonathan Chang, dir
THIS SINKING ISLAND	Melissa Moschitto	Rising Sun Perf. Co. (21)	Rachael Langton, dir
WILD THINGS ARE*^	Marissa Joyce Stamps	Playwrights Downto. (20)	Marissa Joyce Stamps, dir
UNTITLED WAIFU PLAY*	Char Nakashima-Conway	Playwrights Downto. (19)	Jonathan Chang, dir
ANTIGONICK	Anne Carson	Playwrights Downto. (19)	lucas a degirolamo, dir

*\*Workshop / ^Covid...*

### MULTIMEDIA

AFTERSHOCKS	Co-Deviser, Conch Shell Productions - Magaly Colimon-Christopher, dir (Harlem Intl. Film Fest; Women of African Descent Film Fest, Intl. Black & Diversity Film Fest)
A DIASPORA IN	Listings Project's <i>In It Together</i> –
SELF-ISOLATION	<i>Dismantling Systemic Racism and Inequality</i>

### LEADERSHIP | TEACHING | ADJUDICATION | FACILITATING | EVALUATING | PUBLISHED WORK

Leadership	Literary Manager - The Workshop Theater (2022-present) Co-Resident Dramaturg – Conch Shell Productions (24-25) Creative Partner: Communications at The Anthropologists (20-21)
Teaching	English 1010 @ Brooklyn College (FA22) // English 1012 @ Brooklyn College (SP22) English 1010 TA @ Brooklyn College under Joseph Cardinale (FA21)   Guest for Ethics of Collaboration: Class on Preparing to be intimate in rehearsals @ NYU under Mauricio Salgado (SP22)   Guest for Ethics of Collaboration: Class on “Context” @ NYU under SAJ (FA21) // Guest Speaker for Playwriting: Class on Self-Producing @ Brooklyn College under Nic Adams (SP23) // Guest Speaker for Producing for Theatre @ Hunter under Gregory Mosher (SP23) // Devising Workshop: Class on Scoring with Melissa Moschitto @ Windward (21) Actionplay Volunteer Teaching Artist (16-18)
Adjudication	Princess Grace Playwriting Award/New Dramatists Residency (24)
Facilitating	<i>The Dramatist</i> Roundtable (24), The Workshop Theater's Writers Intensive (Fall 21-present)
Evaluating	Playwrights Center Core Apprentice Program (23), Ars Nova ANT Fest (23)
Published	53 <sup>rd</sup> State Press <i>Occasional No. 3</i> (Contributor), <i>Fucked and Jolly...</i> (Contributor)

### TRAINING

Playwriting	Haruna Lee, Dennis A. Allen II, Elana Greenfield, Morgan Gould, Matthew Capodicasa, Liza Birkenmeier, Tatiana Pandiani Max Reuben, Lyndsey Bourne, Philip Kenner, Ashley Chang
Directing	Andrew Scoville, nicHi douglas, Caitlin O'Connell, Ellie T Vanderburg, Mei Ann Teo, Fritz Ertl, Sanaz Ghajar, Neal Medlyn
Choreography	nicHi douglas, Dan Safer, Aeon Andreas, Sean Donovan, Sebastián Calderón, Pat Hall, Jeanne Donohue, Bradley Teal Ellis, Lucy Sexton, Kyle deCamp, Luke Miller