

Marissa Joyce Stamps

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EDUCATION

Brooklyn College, Master of Fine Arts in Playwriting, 2023

New York University, Bachelor of Fine Arts in Drama, Minor: Business of Entertainment, 2021

New York University, Bachelor of Arts in Journalism, 2021

AWARDS + HONORS

2025	Shortlist (<i>Letiche...</i>) – Yale Drama Series Prize
2025	Finalist (<i>Rollback</i>) – O'Neill National Playwrights Conference
2025	Inclusion in The Kilroys' Web
2024-2025	Alcove Climate Crisis Micro-Commission (<i>Mortal Combat</i>), Lucille Lortel Theatre
2024	Finalist (<i>Letiche...</i>) – O'Neill National Playwrights Conference
2024	Semifinalist – Page 73 Playwriting Fellowship
2024	Semifinalist (<i>Vètij or No Madness</i>) – The Playwrights Realm Writing Fellowship
2023-2024	Winner – Princess Grace Playwriting Award, Princess Grace Foundation/New Dramatists
2023	Finalist – New York Theater Workshop 2050 Artistic Fellowship
2023	Finalist – National Black Theater I AM SOUL Playwriting Residency
2022	Finalist (... <i>Twisted Juniper</i>) – O'Neill National Playwrights Conference
2022	Finalist – Bushwick Starr Reading Series
2021-2022	Rona Jaffe Foundation Graduate Fellowship, Brooklyn College
2021	Alternate – UK Fulbright Award
2021	Winner – Editor & Publisher Prize, New York University Carter Journalism Institute
2020	Finalist (<i>Blue Fire...</i>) – Center at West Park Virtual Performance Residency
2020	Finalist (... <i>Twisted Juniper</i>) – Space on Ryder Farm Creative Residency

RESIDENCIES + MEMBERSHIPS

2025	MacDowell Fellow
2024-2025	Roundabout Directors Group, Cohort 6
2024-2026	New Georges The Jam
2023-2024	Clubbed Thumb Early-Career Writers' Group
2023-2024	National Black Theater Keep Soul Alive Cohort
2023-2031	Ensemble Studio Theatre's Youngblood
2020	The 24 Hour Plays: Nationals

PLAYS

<i>Being Up in Here and All the Other Businesses that Don't Concern You...</i>	Production, Exponential Festival x The Brick Theater, (dir. Marissa Joyce Stamps), 2024 Reading, The Brick Aux, (dir. Marissa Joyce Stamps), 2022 Workshop, Brooklyn College New Play Lab, (dir. Lauren Zeffel), 2022
<i>Blue Fire Burns the Hottest</i>	Production, Exponential Festival x The Brick Theater, (dir. Marissa Joyce Stamps), 2022 Lab, The Orchard Project Performance Lab, (dir. Marissa Joyce Stamps), 2021 University Workshop, Playwrights Downtown, (dir. Marissa Joyce Stamps), 2019
<i>Letiche and The [Wondrous] Pursuit of Elvis</i>	Workshop, National Black Theatre, (dir. Marissa Joyce Stamps), 2024 Staged Reading, The Bushwick Starr, (dir. Marissa Joyce Stamps), 2023
<i>You Can Tell from the Twisted Juniper</i>	Reading, Ensemble Studio Theatre, (dir. Lamar Perry), 2025 Workshop, National Black Theatre, (dir. Lamar Perry), 2024 Workshop, Chautauqua Theater Company, (dir. Lamar Perry), 2022 Intensive, The Workshop Theater, 2020
<i>St. Nicholas' Annual</i>	Reading, Princess Grace/New Dramatists, (dir. Marissa Joyce Stamps), 2024

<i>Walk-Bike-Skate-a-Thon</i>	Reading, The Brick Aux, (dir. Marissa Joyce Stamps), 2022 Workshop, Brooklyn College New Play Lab, (dir. Lauren Zeffel), 2022
<i>Rollback</i>	Reading, The Vineyard, (dir. TBA), 2025* Staged Reading, Clubbed Thumb, (dir. Dominique Rider), 2024
<i>Mortal Combat</i>	Reading, Lucille Lortel, (dir. TBA), 2025*
<i>deadbodydeadbodydeadbody</i>	Production, Ars Nova ANT Fest, (dir. Marissa Joyce Stamps), 2022
<i>Techno Paper Planes</i>	Virtual Production, Moxie Arts Moxie Commission, (dirs. Margaret Lee, Kathleen Capdesuñer, and Leigh Rondon-Davis), 2021
<i>Char</i> (one-act)	University Prod., NYU Steinhardt/Drama Therapy, (dir. Kofoworola Owokotomo), 2025 Audio Play Production, <i>Writers Retreat</i> Podcast, (dir. Tyaela Nieves), 2025 Production, Brick Theater x Brooklyn College, (dir. Talia Paulette Oliveras), 2023
<i>The Water Rumbles in Limbo Time</i> (one-act)	Virtual Production, The 24 Hour Plays: Nationals, (dir. Miranda Cornell), 2020 Production, FEM Fest: Black Women's Voices - Mildred's Umbrella, 2020

DIRECTING

<i>Mourning Doves*</i> (staged reading)	Imani Russell	Breaking & Entering's Rooftop Reading Series (2023)
<i>Round</i> (staged reading)	Taylor Steele	Fresh Ground Pepper Playground Playgroup (2025)
<i>Fate of the Online Cow</i> (wkshp prod.)	kanishk pandey	Chain Theatre x Synecdoche Works (2025)
<i>Is Cry You Cry'n?</i>	Dhari Noel	Brown University MFA Playwriting Writing is Live (2025)
<i>Neck Down</i>	Nic Adams	We Are Here x Exponential Festival (2025)
<i>double column</i> (workshop prod.)	Marissa Joyce Stamps	SFX Fest: Wild Project/Contemporary Performance (2025)
<i>Choreomania</i>	Madison Wetzell	BAM x Brooklyn College Weasel Fest (2024)
<i>Proverbs of The Mojave</i>	Leslie Gauthier	BAM x Brooklyn College Weasel Fest (2024)
<i>Being Up in Here...</i>	Marissa Joyce Stamps	The Brick Theater x Exponential Festival (2024)
<i>Blue Fire Burns the Hottest</i>	Marissa Joyce Stamps	The Brick Theater x Exponential Festival (2022)
<i>Letiche...</i> (29-hour workshop presentation)	Marissa Joyce Stamps	Orchard Project Performance Lab (2021)
<i>Run Against The Wind</i>	Taji Senior	National Black Theatre Special Project (2024)
<i>Capt. Heaven America</i> (staged reading)	Petron Brown	JACK (2024)
<i>(will there be)</i> (staged reading)	Jerrica White	Conch Shell Productions @ Flushing Town Hall (2024)
<i>The Switch</i>	Russell Nichols	National Black Theatre - Keep Soul Alive (2023)
<i>It Was Nice Meeting You</i> (staged rea.)	Declan Zhang	The Brick Theater's ?!: New Works (2023)
<i>Side Quest</i> (staged reading)	Katelynn Kenney	Breaking & Entering's Rooftop Reading Series (2023)
<i>Read The Comments</i> (workshop)	Chad Kaydo	Quick & Dirty x The Brick Aux (2023)
<i>deadbodydeadbodydeadbody</i>	Marissa Joyce Stamps	Hunter College (2023)
<i>Laments...</i> (virtual production)	Cris Eli Blak	Ars Nova ANT Fest (2022)
<i>*Upcoming</i>		Imaginarium Theater Company (2021)

ASSISTANT DIRECTING

<i>Bowl (EP)</i> (29-hour workshop)	dir. Nazareth Hassan	The Vineyard Theatre (2022)
<i>Death of the Last Black Man...</i> *	dir. Jonathan McCrory	National Black Theatre/NYU Tisch (2020)
<i>A Year of Light</i>	dir. Maya Quetzali Gonzalez	Playwrights Downtown (2019)
<i>*Covid-19 Cancellation</i>		

CHOREOGRAPHY

<i>Wade</i> (workshop)	Marissa Joyce Stamps	Mercury Store (2023)	dir. Marissa Joyce Stamps
<i>Untitled Waifu Play</i>	Char Nakashima-Conway	Ars Nova ANT Fest (2022)	dir. Jonathan Chang

<i>This Sinking Island</i>	Melissa Moschitto	Rising Sun Perf. Co. (2021)	dir. Rachael Langton
<i>Wild Things*</i>	Marissa Joyce Stamps	Playwrights Downtown (2020)	dir. Marissa Joyce Stamps
Antigonick	Anne Carson	Playwrights Downtown (2019)	dir. lucas a degirolamo

*Covid-19 Cancellation

ARTISTIC LEADERSHIP

2022-2025	Literary Manager, The Workshop Theater
2024-2025	Co-Resident Dramaturg, Conch Shell Productions
2020-2021	Creative Partner: Communications, The Anthropologists

TEACHING, GUEST LECTURING, + FACILITATION

The Workshop Theater	Lead Facilitator, Writers' Intensives, 2021-2025
The 24 Hour Plays	Playwright Mentor, The 24 Hour Plays x New Victory Theater, 2024
Brooklyn College	Guest Speaker, Playwriting: "Self-Producing," Spring 2023
	Adjunct Lecturer, English Composition I, Fall 2022
	Adjunct Lecturer, English Composition II, Spring 2022
	Teaching Assistant, English Composition I, Fall 2021
New York University	Guest, Ethics of Collaboration: "Preparing to be intimate in rehearsals" Spring 2022
	Guest, Ethics of Collaboration: "Context," Fall 2021
Hunter College	Guest, Producing for Theatre, 2023
CO/LAB Theater Group	Guest Artist, Class on "Playwriting & Creating Structure," 2024
Windward School	Teaching Artist w/ The Anthropologists, Devising Workshop: "Scoring," 2021
Actionplay	Teaching Artist, 2016-2018

JURY REVIEW + COMMITTEE WORK

2024	Juror, Princess Grace Playwriting Award/New Dramatists Residency
2024	Application Review, Ensemble Studio Theater's Youngblood
2023	Application Review, Playwrights Center Core Apprentice Program
2023	Application Review, Ars Nova's ANT Fest

PUBLISHED WORK

2025	Writer, "Nazareth Hassan by Marissa Joyce Stamps," <i>BOMB Magazine</i>
2025	Writer, "Romanticizing the Mundane" Issue Seven, Pt 1: Business Ideas, <i>3Views</i>
2024	Writer, "Krik? Krak!," Issue Two: Bad Kreyòl, <i>3Views</i>
2024	Panel Moderator, "New Play Development" Roundtable, <i>The Dramatist</i> , Dramatists Guild
2024	Contributing Writer, "Strata," <i>The 53rd State Occasional No. 3</i> , 53rd State Press
2024	Contributing Artist, "Nic Adams + Marissa Joyce Stamps," <i>Fucked + Jolly: Ten Years of The Exponential Festival</i> , 53rd State Press
2023	Writer (with Joey Merlo and Jess Barbagallo), "Bite-Sized Reflections on Orietta Crispion's <i>Let Me Cook for You</i> Trilogy," <i>3Views</i>

ADDITIONAL EXPERIENCE (SELECT)

2025*	Performer, <i>double column</i> , CATCH Performance Series (dir. Marissa Joyce Stamps)
2025	Performer, <i>double column</i> , SFX Fest at Wild Project, (dir. Marissa Joyce Stamps)
2024	Performer, <i>whisper economies...</i> , Movement Research at Judson, (dir. Barnett Cohen)
2023	Performer, <i>bb brecht</i> , Public Theater's Under the Radar Festival, (dir. Miranda Haymon)
2021	Performer, <i>No Pants in Tucson</i> , The Anthropologists, (dir. Melissa Moschitto)
2020	Creator, <i>A Diaspora in Self-Isolation: Black Women in the Covid-19 Pandemic</i>
2019	Performer, <i>Dreams in Black Major</i> , NBT/NYU/ANT Fest, (dir. Talia Paulette Oliveras)
2019	Performer, <i>Ablaze</i> , New Ohio Theater, (dir. Nigel Semaj)
2018	Performer, <i>Water</i> , Women Between Arts, (dir. Corinne Spencer)