Marissa Joyce Stamps

marissajoycestamps.com | marissajoycestamps@gmail.com | 718-715-3684

NEW WORKS

INFORMAL ECONOMIES* BB BRECHT BB BRECHT NO PANTS IN TUCSON JINKIES, OR THE DOG PLAY+ ABLAZE: AN A CAPPELLA MUSICAL DREAMS IN BLACK MAJOR WHITE FRIEND^ DREAMS IN BLACK MAJOR THE RAMAYANA **BLACK PROMETHEUS** CONSIDER THIS!** RESISTANCE LANDLINES 30 MILLION *Upcoming | **Staged Reading | ^Reading Workshop+

DANCE

TELL ME HOW THIS ENDS WATER THE BEGINNING OF GOLD (!) IN MY COUNTRY ...

FILM

Performer Performer Performer Vel Lissa The Fam Giulia The Fam Kusha Black Woman Josephine Libby Announcer #2 Ray

NYU Tisch – PHTS

Women Between Arts

Playwrights Downtown

Playwrights Downtown

Passannante Ballfield

Performer

Movement Research at Judson Under the Radar Festival **Dixon Place Yuletide** The Anthropologists **El Centro Productions** PrismHouse Theater Co./ New Ohio Ars Nova ANT Fest BMI Lehman Engel MT Workshop NYU Tisch-ETW/ National Black Theatre NYU Tisch/ Student Works BUFU/ Eyedream Residency NYU Tisch/ Broke People Play Festival Semicolon Theater Co./ Wild Project Keen Company/ Keen Teens Keen Company/ Keen Teens

> Maya Quetzali Gonzalez Corinne Spencer Aigner Mizzelle Beth Golison Maya Quetzali Gonzalez

HOT YOGA	Lead	Short Film	Maia Nelles-Sager, dir
FISTS OF A NATION	Lead	Cause the Effect Productions	Gustavo Valdes, dir
FINDING HOME	Lead	Student Film	LA Harold, dir
CAN WE TALK ABOUT LUNACY	Supporting	Short Film	Kevin Varghese, dir
JABS	Supporting	Short Film	Kevin Varghese, dir

TRAINING

New York University - BFA Drama (Playwrights Horizons Theater School, Experimental Theatre Wing)			
Acting	Andy Arden Reese, DJ Mendel, Jedadiah Schultz, Ryan Justesen, Judson Jones, Kim Blanck,		
	Sathya Sridharan / Shakespeare: Sybil Lines		
Choreo + Movement	nicHi douglas, Dan Safer, Pat Hall, Sean Donovan, Aeon Andreas, Sebastián Calderón,		
	Jeanne Donohue, Bradley Teal Ellis, Lucy Sexton, Kyle deCamp, Luke Miller		
Voice & Speech	Jonathan Hart Makwaia, Claire Rothrock, Chris Giarmo		
Vocal Technique	Daniel Orama, Samuel McKelton, Jennifer Smolos		
Musical Theatre	lan Axness, Michael Roberts		

SPECIAL SKILLS — Intermediate Haitian-Creole; Beginner Spanish; Accents: Haitian, West Indian; Softball; Swimming; Beginner Trapeze; Archery; Hiking; Sprinting; Biking; Directing; Playwriting; Choreographing; Devising; Valid US Passport; Whistling; Burping on cue; Solid Ernie and Kermit impression

New York, NY | Non-Union Hair/Eyes: Dark Brown Mezzo-Soprano Height: 5'2"

Barnett Cohen (writ + dir) Miranda Haymon, creator Miranda Haymon, creator Melissa Moschitto, dir Ryan Duncan Ayala, prod Nigel Semaj, dir Talia Paulette Oliveras, dir Tia DeShazor; Derrick Byars Talia Paulette Oliveras, dir Mika Wiley, dir Zachariah Ezer, dir Korey Caron, dir Maia Nelles-Sager, dir Liz Carlson, dir Mark Armstrong, dir